

V

85 (98) **F** *ff* *1. ten.* *(100)* *fff*

101 **G** *ff*

154 **K** *sempre cresc.* *arco*

163 **L** *ff*

170 **M**

Bizet — L' Arlesienne, Suite No. 1

Violine I.

3

26 **B** *arco* *ff* *ppp*

35

43

Va

Georges Bizet
L'Arlesienne #1

1

Viola.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

Handwritten musical score for Viola, measures 1 through 15. The music is in 3/4 time with a key signature of one flat (B-flat). It features a rhythmic melody with many eighth and sixteenth notes. Measure 1 starts with a whole rest. Measure 7 has a *ff* dynamic marking. Measure 13 has a section marker 'A'. Measure 15 ends with a double bar line.

Va

III. Adagietto.

Adagio.
con sord.

Handwritten musical score for Viola, measures 1 through 24. The music is in 3/4 time with a key signature of one flat. It is marked 'Adagio. con sord.' and begins with a *pp* dynamic. Measure 10 has a *pp* marking and a triplet of eighth notes. Measure 17 has a *pp* marking and a *cresc.* instruction. Measure 23 has a *f cresc. molto* instruction. Measure 24 ends with a *ff* marking and a double bar line. There are blue annotations: a large bracket from measure 1 to 10, and a vertical line at measure 10.

Vc

4

Violoncell und Contrabass.

13.

Andantino grazioso.

Oboe I

9 10 11 12 *p* *sost.* *poco rit.*

Vivace.

pp *pp*

f *pp*

f

pp *pp*

Andantino grazioso.

dim. *dim.* *p* *p*

Vc

L'Arlesienne Op. 23 WD 28

Written 1872. First perf. 1 October 1872 Theatre Vaudeville Paris

Andantino

49

p espressivo

55

p

60

p

p

ZHdK orchestra excerpts cello 2015

kb

Georges Bizet
L'Arlesienne #1

1

Baß.

I. Ouverture.

Allegro deciso. (Tempo di marcia.)

16 A 14 15 16 B *animato*

Fag. I. *pp* *cresc.*

35 *f* *pp* *cresc.*

39 *f dim.* *pp* *poco a*

43 *poco cresc. molto*

47 C *ff* *Andantino.* *Vel.* 14 15

65 D *Tempo I.* *ff*

69 *pp*

74 *cresc. molto*

79 *ff* *pp*

88 E *Andante molto.* 15 16 17 *pizz.* 5 *longa* *Vel.* *pp*